

# Gloria

- hörsel -

36 Livligt ♩ = 116

37

T

B

*f*

Glo-ri - a! Glo-ri - a! Glo-ri - a! Glo-ri - a!

*f*

Glo-ri - a! Glo-ri - a!

F Fadd9 Fsus4(add9)

*mf* *f*

Detailed description: This block shows the Tenor (T) and Bass (B) vocal parts for measures 36 and 37. Measure 36 is marked 'Livligt' with a tempo of 116. The Tenor part begins with a rest, followed by a melodic line starting in measure 37 with the lyrics 'Glo-ri - a! Glo-ri - a! Glo-ri - a! Glo-ri - a!'. The Bass part also begins with a rest, followed by a melodic line starting in measure 37 with the lyrics 'Glo-ri - a! Glo-ri - a!'. The piano accompaniment for these measures features a steady eighth-note pattern in the left hand and chords in the right hand, with dynamics ranging from *mf* to *f*. Chord markings include F, Fadd9, and Fsus4(add9).

38

S

A

T

B

*f* *ff*

Glo-ri - a! Glo-ri - a! Glo-ri - a! Glo-ri - a! Glo-ri - a!

*f* *ff*

Glo-ri - a! Glo-ri - a!

*ff*

Glo-ri - a! Glo-ri - a!

*ff*

Glo-ri - a! Glo-ri - a!

*ff*

Glo-ri - a! Glo-ri - a!

Eb<sup>6</sup>/Bb Fadd9

*ff* *mf*

Detailed description: This block shows the Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts for measures 38 and 39. Measure 38 is marked with a forte (*f*) dynamic. The Soprano part has the lyrics 'Glo-ri - a! Glo-ri - a! Glo-ri - a! Glo-ri - a! Glo-ri - a!'. The Alto part has the lyrics 'Glo-ri - a! Glo-ri - a!'. The Tenor and Bass parts have the lyrics 'Glo-ri - a! Glo-ri - a!'. Measure 39 is marked with a fortissimo (*ff*) dynamic. The Soprano part has the lyrics 'Glo-ri - a! Glo-ri - a!'. The Alto part has the lyrics 'Glo-ri - a! Glo-ri - a!'. The Tenor and Bass parts have the lyrics 'Glo-ri - a! Glo-ri - a!'. The piano accompaniment for these measures features a steady eighth-note pattern in the left hand and chords in the right hand, with dynamics ranging from *ff* to *mf*. Chord markings include Eb<sup>6</sup>/Bb and Fadd9.

Eb<sup>6</sup> Fadd9 Eb<sup>6</sup>

Detailed description: This block shows the piano accompaniment for measures 38 and 39. The right hand features chords and a melodic line, while the left hand features a steady eighth-note pattern. Dynamics range from *ff* to *mf*. Chord markings include Eb<sup>6</sup>, Fadd9, and Eb<sup>6</sup>.

\* Kören delas i kör I och kör II.

*mf*

Solo

S *mf* *I* *mf* *II* Hör ni! Hör ni!

A Hör ni! Hör ni!

T Hör ni! Hör ni!

B Hör ni! Hör ni!

Fadd9 Eb<sup>6</sup> Fadd9 Eb<sup>6</sup>

*f*

Solo

S *f* *I* *f* *II* Hör ni! Hör ni!

A Hör ni! Hör ni!

T Hör ni! Hör ni!

B Hör ni! Hör ni!

Fadd9 Eb<sup>6</sup> Fadd9 Eb<sup>6</sup>

39

*Tutti*  
*mf*

S Hör en vi - o - lin som spe - lar,  
 A Hör en vi - o - lin som spe - lar,

*mf*

Fadd9 C7sus/G Fadd9 C7sus/G

Fadd9 C7sus/G Fadd9 Eb<sup>9</sup>

*f espress.* *mf*

40

S gjord av pi - lens se - ga gre - nar.  
 A gjord av pi - lens se - ga gre - nar.  
 T gjord av pi - lens se - ga gre - nar.  
 B gjord av pi - lens se - ga gre - nar.

*f*

Fadd9 C7sus/G Dm7 Abadd9/Eb Abadd9

*f*

Fm7 Gm7 C11

Bbm/D**b** Eb7/B**b** **41** Fadd9 Eb<sup>6</sup>

Solo

S  
A  
T  
B

*f* *I* *II* Hör ni! Hör ni!

Fadd9 Hör ni! Eb<sup>6</sup> Hör ni! Fadd9 Eb<sup>6</sup>

Tutti *mf*

T  
B

Hör en vi - o - lin som spe - lar,

Ebadd9 Bb7sus/F Ebadd9 Bb7sus/F

S  
A  
T  
B

*f* <sup>I</sup> Hör ni! Hör ni!

*f* Hör ni! Hör ni!

*f* Hör ni! Hör ni!

*f* Hör ni! Hör ni!

E♭add9 B♭7sus/F Cadd9 Hör ni! Csus4(add9) Hör ni!

*f* *espress.* *mf*

42

Solo

*f* Hör ni! Hör ni!

Aadd9/E Hör ni! E sus Hör ni!

S  
A  
T  
B

*f* *Tutti* gjord av pi - lens se - ga gre - nar.

*f* gjord av pi - lens se - ga gre - nar.

*f* gjord av pi - lens se - ga gre - nar.

*f* gjord av pi - lens se - ga gre - nar.

Aadd9 E sus/B F#m7 Cadd9/G Cadd9

Am7 Bm7 E11

Dm/F G7 Ebadd9 Bb7sus/F

43

S Hör ni! Hör ni! Al - la gla - da\_\_ löv som prass-lar,

A Hör ni! Hör ni! Al - la gla - da\_\_ löv som prass-lar,

T Hör ni! Hör ni! Al - la gla - da\_\_ löv som prass-lar,

B Hör ni! Hör ni! Al - la gla - da löv som prass - lar,

Cadd9/G Csus4(add9)/F Fm7 Bb/F