

Sanctus

- doft -

67 Långsamt men taktfast ♩ = 69

Piano accompaniment for measures 67-71. The music is in F major, 4/4 time, and begins with a piano (*p*) dynamic. The right hand features a melodic line with a crescendo leading to a mezzo-piano (*mp*) dynamic. The left hand provides a steady bass line. Chords are indicated as F, F7, B \flat /F, and B \flat m6/F.

Piano accompaniment for measures 72-76. The music continues with a piano (*p*) dynamic in the right hand, which then moves to mezzo-piano (*mp*). The left hand maintains the bass line. Chords are indicated as F7sus, B \flat /F, E \circ /F, and F.

68

Vocal and piano accompaniment for measures 68-72. The vocal parts (Soprano, Alto, Tenor) enter with lyrics: "Tack, min Herre Gud för att mitt". Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The piano accompaniment supports the vocal lines with chords F, F7, F7sus, B \flat /F, B \flat m/F, and F7.

Soprano: Tack, min Herre Gud för att mitt
Alto: Tack, min Herre Gud för att mitt
Tenor: Tack, min Herre Gud för att mitt

S
Gud Tack, min Her - re

A
att mitt hjär - ta slår. Tack min Her - re

T
hjär - ta slår. Tack min Her - re

B
för att mitt hjär - ta slår, för att mitt hjär - ta

G/F C/E F/E \flat B \flat /D B \flat m/D \flat B \flat /C C/B \flat

S
Gud för att mitt hjär - ta slår, *mp*

A
Gud för att mitt hjär - ta slår, för att mitt *mp*

T
Gud för att mitt hjär - ta slår *mp*

B
slår, för att mitt hjär - ta slår. *mp*

F/A Fm/A \flat C sus /G C/G Gm7 /F A \flat /E \flat

S
för att mitt hjär - ta slår, hjär - ta slår.

A
hjär - ta slår, hjär - ta slår.

T
mitt hjär - ta slår.

B
för att mitt hjär - ta slår.

E♭m7 F/C Cm7 F

p

69

F7 B♭/F B♭m6/F F7sus

pp *mp* *p*

B♭/F E°/F F

mp

mf

p

Solo

Musical staff for Solo voice part, measures 70-73. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. Dynamics range from *mf* to *p*.

mf Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus

S

Musical staff for Soprano voice part, measures 70-73. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note G4. Dynamics range from *mf* to *p*.

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus

A

Musical staff for Alto voice part, measures 70-73. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note G4. Dynamics range from *mf* to *p*.

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus

T

Musical staff for Tenor voice part, measures 70-73. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note G4. Dynamics range from *mf* to *p*.

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus

B

Musical staff for Bass voice part, measures 70-73. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note G4. Dynamics range from *mf* to *p*.

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus

A/C# A7/D D G/B G7/C C F/A F7/Bb Bb E/G# E7/A A

Piano accompaniment for measures 70-73. The right hand plays chords in a block style, and the left hand plays a simple bass line. Dynamics range from *mf* to *p*.

Solo

mf

f

Musical staff for Solo voice part, measures 74-76. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note G4. Dynamics range from *mf* to *f*.

De - us Sa - ba - oth. Sanc - tus, Sanc - tus,

S

Musical staff for Soprano voice part, measures 74-76. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note G4. Dynamics range from *mf* to *f*.

De - us Sa - ba - oth. Sanc - tus, Sanc - tus,

A

Musical staff for Alto voice part, measures 74-76. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note G4. Dynamics range from *mf* to *f*.

De - us Sa - ba - oth. Sanc - tus, Sanc - tus,

T

Musical staff for Tenor voice part, measures 74-76. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note G4. Dynamics range from *mf* to *f*.

De - us Sa - ba - oth. Sanc - tus, Sanc - tus,

B

Musical staff for Bass voice part, measures 74-76. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note G4. Dynamics range from *mf* to *f*.

De - us Sa - ba - oth. Sanc - tus, Sanc - tus,

D/F# D7/G G A A7 A7/D D D/F# D7/G G

Piano accompaniment for measures 74-76. The right hand plays chords in a block style, and the left hand plays a simple bass line. Dynamics range from *mf* to *f*.

Solo

Sanc - tus Do - mi - nus Sa - ba - oth. *mp*

S

Sanc - tus Do - mi - nus Sa - ba - oth. *mp*

A

Sanc - tus Do - mi - nus Sa - ba - oth. Tack, min Her - re *mp*

T

Sanc - tus Do - mi - nus Sa - ba - oth. Tack min *mp*

B

Sanc - tus Do - mi - nus Sa - ba - oth. *mp*

C/E C7/F F Bb/D Bb7/Eb Eb G/B G7/C C F F7

S

Tack min Her - re Gud Tack, min *mp* *mf*

A

Gud för att jag an - das får. Tack min *mf*

T

Her - re Gud för att jag an - das får. Tack min *mf*

B

för att jag an - das får, för att jag

F7sus Bb/F Bbm/F F7 G/F C/E F/Eb Bb/D Bbm/Db Bb/C

S Her - re Gud för att jag an - das får, *f* *mp*

A Her - re Gud för att jag an - das får, för att jag *f* *mp*

T Her - re Gud för att jag an - das får. *f* *mp*

B an - das får, för att jag an - das får. *f* *mp*

C/B \flat F/A Fm/A \flat Csus/G C/G Gm7 /F A \flat /E \flat

S för att jag an - das får, an - das får. *p*

A an - das får, an - das får. *p*

T jag an - das får. *p*

B för att jag an - das får. *p*

E \flat m7 F/C Cm7 F

mp

Solo

Ple - ni sunt cae - li, ple - ni sunt

A/E A/E F#/E Bm/D F#7/C# Bm /D

mp

mf

Solo

cae - li, ple - ni sunt cae - li, ple - ni sunt

E F#/E Bm/D Bm Bm/E E7/G#

mf

*p**mf*

Solo

cae - li et ter - ra glo - ri - a, et ter - ra glo - ri - a,

A C#/E# F# /E B/D# E /D

p *mf*

f

Solo

glo - ri - a tu - a, glo - ri - a tu - a.

A/C# A7/C# D /C# G#/C C#

f